# **JONAH PULSIPHER**

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Game Developer with 7+ years experience and a devotion to making unique, fun, well-engineered games

#### SKILLS

Unity: 6 years • • Managing a remote team: 1 year C#: 5 years Tools: Git, Visual Studio, Wwise, Blender • Python: 1 year Puzzle design, environmental design, storytelling, C/C++: 1 year and overseeing and responding to playtests. HTML/CSS, React experience Video capture and editing

## WORK EXPERIENCE

Software Developer, Independent and Small Contracts – Portland, OR Duration: 11/15 – 4/17, 9/19 – current

- Led production of games in Unity and Adobe Flash, completing and releasing solo and team projects.
  - Contracted for small projects, duties including complex UI for an online multiplayer store/lobby, 4X strategy game optimization, and front-end implementation of online multiplayer gameplay.
  - Released web games with sponsorships from online portals (Armorgames.com.) Published Light Borrower on Steam.
  - Developed tools: a Unity level editor and, using Python, a webcrawler and spreadsheet analyzer.

Unity Contractor – Once in a Blue Moon LLC, Oakland, CA (remote) **Duration:** 10/21 – 10/22

Developed the front-end of a mobile Chess variant, coordinating with the backend developer, artists, and stakeholders

- Engineered a UI and menu system for a competitive online multiplayer experience, including match-
- making, localization options and implementation, friend lists and more.
- Helped develop back-end data structures for tasks such as storing play history and matchmaking
- Coordinated with a remote team, choosing collaboration tools and teaching to co-workers unfamiliar with them **Duration:** 7/18 - 7/19

# Gameplay Programmer – Square Panda, Sunnyvale, CA

Helped bring a flagship educational mobile game to release. Developed "mini-game" modules, supported deployment on iOS and Android, and provided maintenence.

- Prototyped two game modules from concept to completion and implemented ten more, finishing and polishing • features and integrating art and other assets.
- Worked with an international team to maintain a consistent code base, surmounting language and time-zone barriers. •
- Observed and assisted in live playtests, gathering gameplay and UI recommendations to be forwarded to the team.

Lead Developer – MAGIC Spell Studios LLC (CO-UP), Rochester, NY. Duration: 5/17 - 8/17\* Prototyped and pitched a game concept, was selected for funding by the studio, then formed a team, developed, and released

the game (\*see Light Borrower below, project continued development until 6/18).

- Architected and wrote code for a seamless experience that combined puzzles, hub-worlds, and narrative artifacts.
- Taught programmer the codebase and integrated the artist's and composer's tools into an effective production workflow.
- Held public playtests as well as remote playtests with automated feedback collection.

App Developer – High Performance Tutoring, Salt Lake City, UT. **Duration:** 9/14 – 10/15

- Created an ACT Test Prep mobile app featuring match-3 puzzles, ACT questions, and an interactive story.
- Developed a system to track student performance, provide instructive feedback, and generate targeted questions.
- Modified basic, built-in text tools to support math notation, including nested notation.

### **INDEPENDENT GAMES AND PROJECTS -** other projects available at jonahpulsipher.com

#### Unity Game Development – Creative Lead

- Title: Light Borrower Role: Project Lead **Duration**: 8/16 - 7/18 Team Size: 4 Recruited a production team. Developed and managed a timeline for release, modifying as milestones were exceeded or
- undershot. Held weekly meetings, providing feedback and guidance on team members' focus areas.

**Unity Game Development – Physics** 

- Title: Heartburn Boulevard Role: Programmer/designer
- Modified a raycast-based character controller to be a superior replacement to built-in platformer physics. Converted that tool for use in a 3d environment with arbitrarily changing gravity.

# **Production Tools**

Title: Pratfall

Role: Programmer/designer **Duration:** 1/16 - 4/16

**Duration:** 9/19 - 1/20

Built functionality and interface for a level editor designed around re-using pieces of a stage from level to level. Wrote an XML parser to save and load stage info for the editor.

# **AI** development

- Title: Perpetual Robot War Role: Programmer/designer **Duration:** 1/16 - 4/16
- Developed a system to manage enemy AI units, measuring the value of the given state of the units and comparing it • to possible future values given choices from a list of available actions.

## **EDUCATION**

# Rochester Institute of Technology, Rochester, NY - 9/16 - 5/17

Coursework from the Game Design and Development Masters Program One of five graduate students selected to represent RIT at GDC 2017

#### **Stanford University**, Stanford, CA — 9/07 – 6/12

Bachelor of Science in Chemistry, Minor in Creative Writing, Coursework in Java, C++, and C